

SUITE (OUVERTURE Nr.2)

Joh. Seb. Bach
(1685 - 1750)

Klavierstimme von Johannes Weyrauch

OUVERTURE

[Lentement]

Flöte

Klavier

4

7

11

5 7 5 6 4 7 5 7 7 6 6 7 7 6

15

7 5 7 7 7 6 6 5 7

18

6 4 5 7 6 5 5 4 9

20

2. [Allegro (♩=♩)]

quasi f

27

32

6 6 4 5 # 6 4 2 # 6 6 4 5 6 6 4 5

37

9 8 5 4 3 6 5 4 3 5 4 3 5 4 2 6

42

4 # 5 6 4 2 6 7 6 6 6 6 5 6 6 7 #

47

6 6 4 4+ 4+ 5 6 6 6 6 6 6 6 6 6 6 6

53

Solo

6 4+ 5 6 #

59

5 6 4 2

65

6 5 7 # 6 6 4 2 — 6 5 7 6 5 5b 4 2 — 6 5 7 # 6 5 6 4

71

6 6 5 4 3 4 6 6 4

77 **Tutti**

6 5 3 9 3 7 6 5 2 7 6 5 7 3

82

6 6 6 4 4 5 5 6 4 6 6 7 6 6

87

6b 4 6 5b 6 6 5 6 7 6 6 5 6 7 6 5

93 Solo

p

99 [Tutti]

f

105

110

10

115

Musical score for measures 115-120. The system includes a vocal line with the word "Solo" and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present at the end of the system.

120

Musical score for measures 120-125. This system continues the piano accompaniment from the previous system, showing a steady flow of sixteenth notes in the right hand and a more active bass line.

126

Musical score for measures 126-130. This system features a dynamic marking of *f* (forte) in both the vocal and piano parts. The piano accompaniment has a more pronounced bass line with some rests.

131

Musical score for measures 131-135. This system includes a dynamic marking of *p* (piano) in the piano part. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

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137 **Tutti** [Solo]

f *p* # *tasto solo*

7 5 5 4 2 9 5 4 7 4 2 6 5 6 5 6 4

143 [Tutti]

f accomp.

6 5 2 6 4 6 6 4 3 6 6 4 2 6 7 4 2 7 5 4 2 6 4 2

148 [Solo]

p # *tasto solo*

7 4 2 7 6 6 5 6 4 2 6 # *p* 6

153

6 6 # 7 # 6 6 5 7 # 6 6 4 6 5

159

Musical score for measures 159-163. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 5, 6 5, 9 7b, 6 5b, 6 6 4, 6 5, 6, and 6. A dynamic marking of *mf* is present in the piano part.

164

Musical score for measures 164-169. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 7 7, 7b, 7 6, 6 6, 6 5, 7, 6 4 2, 6 5, 7, and 6 5. A dynamic marking of *p* is present in the piano part.

170

Musical score for measures 170-174. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 4 2, 6 5, 7, 6 5, 6 5b, 6 4 2, 6 5, 7, 6 5, and 6. A dynamic marking of *f* is present in the piano part.

175

[Tutti]

Musical score for measures 175-179. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with figured bass notation: 6 6 6, 5, 6 6 4, 7 5, 6, 6 4, 4+ 2, and 4+ 2. A dynamic marking of *f* is present in the piano part.

180

185

190

195

Lentement

14

200

204

208

212

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RONDEAU

[Allegretto]

Musical score for the first system of the Rondeau, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking. Fingering numbers 5, 2, 6, 4, 3, 7 are indicated below the bass staff.

5

Musical score for the second system of the Rondeau, measures 5-10. The score continues with the vocal line and piano accompaniment. A *p* dynamic marking is present. Fingering numbers 5, 2, 6, 6, 6, 6 are indicated below the bass staff.

11

Musical score for the third system of the Rondeau, measures 11-15. The score continues with the vocal line and piano accompaniment. A *mf* dynamic marking is present. Fingering numbers 6, 4, 2, 6, 5, 6, 4 are indicated below the bass staff.

16

Musical score for the fourth system of the Rondeau, measures 16-21. The score continues with the vocal line and piano accompaniment. Fingering numbers 6, 5, 7, 6, 5, 7, 6, 6, 5, 4, 6, 5, 2, 6 are indicated below the bass staff.

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16
22

6 6 6 6 7 5 6 4 6 6 6 #

28

4 6 6 # 4 6 6 6 7

34

6 6 6 7 6 6 5 5 #

40

4 5 5

46

6 6 6 7 5 6 6 6 #

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SARABANDE

[Andante]

7 6 7 6 6 4 2 # 6 6 7 # 4 2

7

6 7 # 4 2 6 5 6 5 7 6 5 5 7 # 5 2

13

4 2 5 5 5 5 5 # # 7 6 8 7

20

6 6 4 3 6 2 6 6 7 6 6 5 5 5 6

26

4 2 5 7 6 4 5 6 6 6 6 5 7 5 6 # 6

BOURRÉE I

[Allegro]

6

11

16

20

6 4 3 6 6 5 6 4 2 6 6 6 6 6 4 #

BOURRÉE II

p doucement

6 6 5 # 6 6 5 #

5

6 5 7 7 7 7 8 7

9

7 # 7 5 6 6 6 7 #

Bourrée I da capo

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POLONAISE

[Moderato]

6 6 6 # 6 # 5 6 # 6 6 6 7 6 6 6 # 6 # 6

7

6 6 # 6 # 6 6 6 # 6 6 6 6 7 # 6 6 5

DOUBLE

[Solo]

6 6 6 6 6 6

3

6 6 6 6 6 6

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5

First system of musical notation for measures 5-7, including treble and bass clefs, notes, and figured bass below the bass staff.

8

Second system of musical notation for measures 8-10, including treble and bass clefs, notes, and figured bass below the bass staff.

11

Third system of musical notation for measures 11-13, including first and second endings, treble and bass clefs, notes, and figured bass below the bass staff.

Polonaise da capo

MENUET

[Allegretto]

Musical score for Minuet, including treble and bass clefs, notes, and figured bass below the bass staff.

22

9

6 # 6 6 6 6 6 6 7 6 6 6 7 5

17

7 # 6 5 6 7 6 7 6 7 5 6 6 4 2 6 4 #

BADINERIE

[Allegro giocoso]

6 6 4 6 6 # 6 6 4

6

6 5 7 # 4 5 6 6 5 7 4+ # 6

FD 12127

11

17

23

29

35

p *mf* *f*

tr

Fine

6 5 7 6 6 6 4 5 5 5 6 6 6 4 5#

6 6 7 6 6 5 7 6 5 6 6 6 6 6

6 5 4 2 6 6 4 7 5 6 6 6 4 5 3

6 6 6 6 6 7 4 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

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